

1. Jia Guangjian, born in 1964, is a postgraduate majoring in Chinese Painting in Tianjin Academy of Fine Arts. He is a professor and a tutor for master's degree candidates, and now serves as dean of Tianjin Academy of Fine Arts; deputy director of Chinese Painting Arts Committee of China Artists Association ; member and research fellow of Arts Committee of China National Academy of Painting; honorary director of the Institute of Flower-and-bird Painting; vice president of China Hue Art Association; director of China Painting Institute; vice chairman of Tianjin Artists Association and former president of Tianjin Academy of Painting. He has been rated as a young and middle-aged expert with outstanding contributions in Tianjin, a literary and art worker excellent in both performing skills and moral integrity, and one of the artists selected in "Four 'a Batch of Projects'".

2. Huo Chunyang, born in 1946, is an art educator and famous painter and calligrapher. He was born in Qingyuan, Hebei Province. He graduated from Tianjin Academy of Fine Arts in 1969 and has been teaching there ever since. He is a professor and a tutor for master's degree candidates, and former director of the Department of Chinese Painting in Tianjin Academy of Fine Arts; president of Tianjin Chinese Painting Society; vice chairman of Tianjin Artists Association; research fellow, professor and tutor for doctoral degree candidates in Chinese National Academy of Arts; librarian of Tianjin Institute for Culture and History, and director of Chinese Culture Promotion Society. He is a famous painter who enjoys the Special government allowances of the State Council.

3. Yu Jianshi, born in Tianjin in 1959, is director of Academic Committee of Tianjin Academy of Fine Arts, professor of the School of Chinese Painting and a famous teacher in Tianjin. In addition, he is a member of the China Artists Association, member of the China Calligraphers Association, member of China Literature and Art Critics Association, member of Tianjin Federation of Literary and Art Circles, vice chairman of Tianjin Calligraphers Association, and vice president of Tianjin Chinese Painting Society.

4. Zhou Wusheng, born in 1975, graduated from the Department of Chinese Painting of Tianjin Academy of Fine Arts with a master's degree in 2000, and has been teaching in the school ever since. He is now dean of the School of Chinese Painting, Tianjin Academy of Fine Arts, and director and tutor for master's degree candidates in the Department of Flower-and-bird Painting; director of Tianjin Artists Association; member of China Artists

Association; member of China Hue Art Association, and the executive director of Tianjin Chinese Painting Society.

5. Zhao Lihui, also known as Zhao Yun, copied the murals of the top-grade grottoes for two years and deeply explored the traditional skills displayed in the previous murals in the national project launched by Dunhuang Grottoes Art Protection, Research and Exhibition Center in the 1990s. He is now vice dean, professor and tutor for master's degree candidates in the School of Chinese Painting, Tianjin Academy of Fine Arts; member of China Artists Association; director and deputy secretary general of the Heavy Color Painting Research Society of China Artists Association; and deputy director of the Figure Painting Arts Committee of China Hue Art Association.

6. Chen Zhi, conferred a master's degree in 2005, has been teaching in Tianjin Academy of Fine Arts ever since. He has been working in Tianjin Academy of Fine Arts from 2005 to 2020. He is now vice president of Tianjin Academy of Painting, professor and tutor for master's degree candidates; member of China Artists Association; vice chairman of Tianjin Artists Association; and executive director of China Hue Art Association. In addition, he has been selected as a "Five 'a Batch of Projects'" talent by the Tianjin publicity circle, and a first-level talent by "131 Innovative Talents Project" of Tianjin.

Wu Xin, born in Qiqihar, Heilongjiang Province in 1978, graduated from the Department of Chinese Painting of Tianjin Academy of Fine Arts with a bachelor's degree in 2001 and a master's degree in 2004. She is a full-time painter at Tianjin Painting Academy and one of National First-class Artist from 2004 to 2020, and is now teaching at the School of Chinese Painting, Tianjin Academy of Fine Arts. She is a member of the China Artists Association, a director of Tianjin Artists Association, a director of China Hue Art Association and a member of the Tianjin Municipal Committee of the CPPCC. In addition, she was awarded the honorary title of the 11th New Star of Literature and Art of Tianjin, selected as first-level talent by "131 Innovative Talents Project" of Tianjin in 2012, selected as a "Five 'a Batch of Projects'" talent by the Tianjin publicity circle, and awarded the honorary title of Women Pace-setter of Tianjin.

7. Lyu Tieyuan, born in Wen'an, Hebei Province in 1975, is now deputy director of the Art Creation Center of Tianjin Academy of Fine Arts, head of Department of Calligraphy,

professor and tutor for the master's degree candidates. In addition, Lu Tiejuan is a member of the China Calligraphers Association, a director of Tianjin Calligraphers Association, and a member of the Second Sinology Class held by the China Calligraphers Association.

8. Liu Wensheng, born in Tianjin in 1956, graduated from the Department of Chinese Painting of Tianjin Academy of Fine Arts with a master's degree in 1986 and has been teaching in the school by now. He went to Japan for overseas study in 1990 and graduated from the University of Tsukuba in 1994 with a master's degree in Japanese Painting. He returned to China in 2004. He has published personal collection of paintings, such as *A Collection of Fine Works of Contemporary Famous Chinese Painting Masters*, *An Access to the Painter Liu Wensheng*, *Classics-Style*, and *Chinese Paintings and Calligraphic Works*. Liu Wensheng is now a member of China Artists Association, and professor and tutor for the master's degree candidates of the Department of Chinese Painting, Tianjin Academy of Fine Arts.

9. Chen Fuchun, also known as Fuchun, and Da Zhai by signature, is the master of the Qiushui Study. Chen Fuchun, born in Jixian County, Tianjin in March 1955, graduated from the Department of Chinese Painting of Tianjin Academy of Fine Arts in 1986, and has been teaching there ever since. Chen Fuchun is now a professor and a tutor for master's degree candidates (landscape painting) in the School of Chinese Painting of Tianjin Academy of Fine Arts, a member of the China Artists Association, a tutor of the Contemporary Art Creation Studio of Chinese Painting Masters of the Academy of Arts and Design of Tsinghua University, executive director of Tianjin Chinese Painting Society, a director of the Flower-and-bird Painting Professional Committee of Tianjin Artists Association, a director of Tianjin Calligraphers Association and a member of the Creation Review Committee, and vice president of Tianjin Seal Engravers' Society.

10. Shen Shihui, born in Tianjin in 1959, graduated from the Painting Department of Tianjin Academy of Fine Arts, majoring in Chinese Painting. He is now a professor of Tianjin Academy of Fine Arts, a tutor for master's degree candidates (landscape Painting) in School of Chinese Painting, Tianjin Academy of Fine Arts; vice president of China Cloud and Sea Painting Academy; president of Tianjin Bohai Painting Academy; a member of China Artists Association; and a director of Tianjin Artists Association.

11. Lu Hongming, also known as Hongming, and Yan Sheng by alias, born in Jinan, Shandong Province, is a professor and a tutor for master's degree candidates in Tianjin Academy of Fine Arts. He is the deputy editor in chief of *Chinese Painting and Calligraphy News*, executive deputy editor in chief and senior editor of *Northern Art*, journal of Tianjin Academy of Fine Arts; visiting professor to the School of Arts, Central Cadre Institute for Culture and Tourism Administration; a member of China Artists Association; a director, secretary general of Art Theory Committee, and director of the Academic Department of the Committee of Landscape Painting Profession; and vice president of Tianjin Calligraphy and Painting Art Research Society.

Duan Weimin, male, is born in 1968 in Jinan, Shandong Province. He is an associate professor and a tutor for master's degree candidates in the School of Chinese Painting, Tianjin Academy of Fine Arts.

13. Dong Kecheng, born in Tianjin in October 1962, graduated from Tianjin Academy of Fine Arts in 1986. He is a professor of the Department of Chinese Painting and a tutor for master's degree candidates in Tianjin Academy of Fine Arts, and he is a member of Watercolor Art Committee of China Artists Association. His art works were selected into the 7th to the 13th National Exhibition of Fine Arts, China and won many awards. In addition, he has published a total of textbooks, monographs and twelve painting collections.

14. Zhou Shilin, born in Tianjin in 1955, and Panyu by ancestral home, graduated from the Department of Painting, Tianjin Academy of Fine Arts, majoring in Oil Painting with a bachelor's degree in 1982 and graduated from the sixth session training class in oil painting from the Department of Oil Painting, Central Academy of Fine Arts in 1993. Now, he is member of China Artists Association, member of China Oil Painting Society, distinguished painter of Jiangsu Traditional Chinese Painting Institute, and professor and tutor for master's degree candidates in the Department of Oil Painting, Tianjin Academy of Fine Arts.

15. Zheng Dai is professor and tutor for master's degree candidates in the Department of Oil Painting, Tianjin Academy of Fine Arts, and member of China Artists Association. In

the late 1990s, she went to University of Paris 1 Pantheon-Sorbonne, France, to study for master's degree and doctor's degree, and went to Paris Academy of Fine Arts as visiting researcher. In recent years, her works were selected into the 12th and 13th National Exhibition of Fine Arts, China and other exhibitions, and she has also held her personal exhibitions in France and the United States.

16. Pan Jicheng, male, born in Tianjin in 1958, graduated from Tianjin Academy of Fine Arts in 1988, and took the oil painting training class offered by Central Academy of Fine Arts in 1995. Now, he is professor and tutor for master's degree candidates of Tianjin Academy of Fine Arts.

17. Ma Yuan, born in Tianjin on November 3, 1959, graduated from the Department of Oil Painting, Tianjin Academy of Fine Arts in 1982 and graduated from the fifth session training class held by the Central Academy of Fine Arts in 1991. Now, Ma Yuan is professor and tutor for master's degree candidates in the Department of Oil Painting, Tianjin Academy of Fine Arts, member of China Artists Association, and member of Chinese Oil Painting Society.

18. Zheng Jinyan, born in Tianjin in 1963, graduated from the Department of Oil Painting, Tianjin Academy of Fine Arts with a bachelor's degree in 1988 and he has been teaching in the school ever since. He graduated from the eighth session training class in oil painting held by the Central Academy of Fine Arts in 1996. He is dean, professor and tutor for master's degree candidates in the School of Plastic Arts, Tianjin Academy of Fine Arts, member of China Artists Association, and a director of China Freehand Oil Painting Society. His art works were selected into various international and domestic art exhibitions for many times, and won the Outstanding Works Prize in the 8th National Exhibition of Fine Arts, China and the Outstanding Works Nomination Prize in the 12th Exhibition of Fine Arts, China.

19. Yu Xiaodong is professor of the Department of Oil Painting, Tianjin Academy of Fine Arts, director of China Artists Association, and vice chairman of Tianjin Artists Association. His works were selected into National Exhibition of Fine Arts, China for six times, and won the Bronze Prize and the Excellent Works Prize of National Exhibition of Fine Arts, China for two times; he has won the first prize in Tianjin Art Exhibition for six times, and has

been to Beijing International Art Biennale for six times at the invitation, and has been to National-level art exhibitions for more than ten times. He has many publications, such as "History of Tibetan Buddhism Painting," "Yu Xiaodong's Three Lectures" and "Yu Xiaodong's Lecture on Sketch."

20. Jiang Zhongli is now the vice dean, professor and tutor for master's degree candidates in the School of Plastic Arts, Tianjin Academy of Fine Arts. In addition, he is member of China Artists Association, a director of Tianjin Artists Association, a standing director of Chinese Academy Awards and deputy secretary general of China Color Art Committee, vice president of Tianjin Calligraphy and Painting Art Research Society and president of Academy of Oil Painting Art. His works were selected into the 8th, 9th and 10th National Exhibition of Fine Arts, China and other important exhibitions, and he has held many personal art exhibitions in Taiwan.

21. Lu Jiaming is now professor and tutor for master's degree candidates at Tianjin Academy of Fine Arts, member of Academic Committee of Tianjin Academy of Fine Arts, and member of China Artists Association. He respectively had studied at Tianjin Academy of Fine Arts, Central Academy of Fine Arts and Repin Academy of Fine Arts. His oil paintings were selected into the 9th and 11th National Exhibition of Fine Arts, China and domestic and foreign art exhibitions, and he won awards and collected.

22. Liu Jun graduated from Department of Oil Painting from Tianjin Academy of Fine Arts with a bachelor's degree in 1991, and took the 9th advanced training class in oil painting creation held by the Central Academy of Fine Arts from 1995 to 1997. Now, he is professor and tutor for master's degree candidates in the Department of Oil Painting, Tianjin Academy of Fine Arts. He held personal works exhibitions, including the exhibition themed with "Aphasia in Dialogue" in Brewery International Art Garden, Beijing, China in 2008, and the exhibition themed with "Wind, Flower, Snow and Moon" in Today Art Museum in Beijing in 2012.

23. Yuan Wenbin, born in Shanghang County, Fujian Province in 1968, graduated from the Department of Fine Arts, Fujian Normal University in 1988 and has been teaching in the school ever since. He participated in oil painting technique training class offered by the French expert Claude Yvell in Luxun Academy of Fine Arts in 1991 and took the 8th Session

Teaching Assistant Class offered by the Department of Oil Painting, Central Academy of Fine Arts from 1994 to 1996. He studied at Department of Oil Painting, Central Academy of Fine Arts as visiting scholar from 2007 to 2008. Now, he is professor, deputy director of the Department of Oil Painting and tutor for master' s degree candidates of Tianjin Academy of Fine Arts.

24. Jiang Lu, born in Tianjin, China in 1951, had studied at Tianjin Academy of Fine Arts and the Graduate School of Royal Academy of Fine Arts Antwerp, Belgium. Now, he is professor of Tianjin Academy of Fine Arts, distinguished professor of Shanghai Academy of Fine Arts, honorary director of the Printmaking Art Committee of China Artists Association, and deputy director of the Committee of Printmaking Profession, China National Academy of Painting.

25. Lyu Peihuan, born in Tianjin in 1956, graduated from the Department of Painting, Tianjin Academy of Fine Arts majoring in printmaking in 1984. Now, he is professor and tutor for master' s degree candidates in the Department of Printmaking, Tianjin Academy of Fine Arts, and member of China Artists Association. He participated in a number of exhibitions with his works at home and abroad and won many awards.

26. Fan Min, born in 1963, graduated from Jilin Qinggongye Vocational School, majoring in fine arts in 1982, graduated from Department of Fine Arts, Jilin University of Arts, majoring in printmaking in 1988, graduated from the Teaching Assistant Class offered by the Department of Oil Painting, Central Academy of Fine Arts in 1993 and graduated from Graduate School of Hongik University with a master' s degree in Korea in 2001. He is professor, director of the Scientific Research and Postgraduate Division and tutor for master' s degree candidates, Tianjin Academy of Fine Arts; and member of China Artists Association, member of the Printmaking Art Committee of China Artists Association, and prestigious teacher in Tianjin.

27. Li Wang is professor and tutor for master' s degree candidates in the Department of Printmaking, Tianjin Academy of Fine Arts, and research fellow of Institute of Chinese Painting Creation. His works were collected by China Art Museum, Shanghai, National Art Museum of China, Art Gallery of Luxun Academy of Fine Arts and other institutions. His

work, *The Chinese-type Family Structure* was selected into the 11th Florence Biennale, Italy, and won the "Lorenzo" Prize in October 2017.

28. Zhang Wan, born in Beijing in 1973, and admitted to the Department of Printmaking, Central Academy of Fine Arts in 1993, has been teaching in the Department of Printmaking, Tianjin Academy of Fine Arts since 1997. Now, she is professor and tutor for master's degree candidates, and joined the China Printmakers' Association in 1999 and the China Artists' Association in 2012. She won international awards, including the Silver Prize of Qingdao International Printmaking Biennale in China in 2000, national awards, including the Bronze Prize of the 9th National Exhibition of Fine Arts, China in 1999, the Excellence Prize of Fine Works Exhibition for the members of China Artists Association in 2012, the Outstanding Works Prize of Chinese Art Exhibition Shanghai World Expo in 2010 and The Academy Prize of National Comprehensive Printmaking Exhibition in 2006.

29. Kou Jianghui, born in Tianjin in 1974, is member of China Artists Association. Now, he is director of the Academic Affairs Office and director of the Experimental Center of Fine Arts concurrently, and associate professor of the Department of Printmaking, School of Plastic Arts, Tianjin Academy of Fine Arts. He graduated from Tianjin Academy of Fine Arts with a bachelor's degree in 1998, and has been teaching at the school ever since. He graduated from Ecole nationale supérieure des Arts visuels de la Cambre in Brussels, Belgium with a master's degree in 2006. He was admitted to the Graduate School of Central Academy of Fine Arts in 2015 to pursue his doctorate and graduated in 2019.

30. Jing Yumin is deputy director of the Art Committee of the National Urban Sculpture Construction Steering Committee, deputy director of the Central Academy of Fine Arts of the Democratic League of China, deputy director of the Public Art Committee of the Chinese Culture Promotion Society, exhibition director of China Sculpture Institute, and distinguished expert of Chinese Academy of Sculpture. In addition, he is director of the Public Art Committee of Tianjin Urban Planning Society, president of Tianjin Sculpture Society, tutor for master's degree candidates of Tianjin Academy of Fine Arts, and tutor for doctor's degree candidates in architecture of Tianjin University.

31. Chen Gang is professor, tutor for master' s degree candidates and vice dean of the School of Plastic Arts, Tianjin Academy of Fine Arts; and member of China Artists Association.

32. Li Xun, male, graduated from the Department of Sculpture, Tianjin Academy of Fine Arts with a bachelor's degree in 1995 and graduated from Rukavishnikov Studio of Department of Sculpture, Moscow State Academic Art Institute named after V.I. Surikov with a master' s degree in 2004. Now, he is director, professor and tutor for master' s degree candidates of the Department of Public Arts, Tianjin Academy of Fine Arts; member of China Artists Association; member of China Sculpture Institute; member of the Sculptural Arts Committee of Tianjin Artists Association; and vice director of the Public Art Committee of Tianjin Urban Planning Society.

33. Tan Xun, born in Baoding, Hebei Province in 1974, graduated from Tianjin Academy of Fine Arts. He is a famous Chinese sculptor, whose sculpture art works cover sculpture, installation, painting, video images and exhibition planning. Now, He is director, professor and tutor for master' s degree candidates of the Department of Sculpture, Tianjin Academy of Fine Arts; visiting professor and tutor for doctor' s degree candidates of Shinshin Women's University in Korea; member of the Sculpture Arts Committee of China Artists Association; executive director and head of the Department of Exhibition China Sculpture Institute; vice president of Public Art Committee of China Culture Promotion Association; deputy director of the Sculptural Arts Committee of Tianjin Artists Association; standing member of the Committee of Sculpture Profession of China Arts and Crafts Association; and fellow of the Royal Society of Sculptors (FRSS).

34. Huang Wenzhi is associate professor of the Department of Sculpture, School of Plastic Arts, Tianjin Academy of Fine Arts and doctor in arts; director of the China Sculpture Institute and member of the Committee of Painted Clay Crafts Profession of Chinese Folk Literature and Art Association. He is primarily engaged in art teaching and creation, and research on ancient Chinese sculpture theory. He has published many academic papers.

35. He Yuandong is professor and tutor for master' s degree candidates of the Department of Mural Painting, Tianjin Academy of Fine Arts; president of China Calligraphy and Painting Newspaper Office; member of China Artists Association; a

director of China Painting Institute; and the standing deputy director of the Committee of Figure Painting Profession of Tianjin Artists Association. He was born in Tianjin in 1961 and graduated from the Department of Painting, Tianjin Academy of Fine Arts majoring in printmaking and graduated from Chinese National Academy of Arts in fine arts with a master's degree in 2004. He is engaged in the studies on public art planning, and the practice of fresco creation, and the studies on the creation of Chinese figure painting. He is a winner of "Five 'a Batch of Projects'" Talent Award in Tianjin.

36 Prof. Zhou Tian is primarily engaged in the research of film and television creation practice and experimental animation theory, and he has published one academic monograph, four textbooks, five papers and two personal painting albums. In the early years, he went to Germany to participate in the Karls Art Festival, and held a personal exhibition in the Krakow Art Center in Poland.

37. Wang Aijun is professor and vice dean of the School of Experimental Art, Tianjin Academy of Fine Arts, and one of the representative artists to have carried out the education on contemporary arts and artistic creation in China. As one of the earliest practitioners of the founding and development of the School of Experimental Arts, Tianjin Academy of Fine Arts, he created the Tianjin Experimental Art Teaching System, and presided over a number of important academic events including the Annual Conference on Chinese Experimental Arts and Experimental Arts Exhibition of Tianjin Academy of Fine Arts and other academic events. He once had studied in France in her early years and his personal works exhibitions were exhibited and collected in domestic and foreign art museums for many times.

38. Zhang Mang is a professor, vice dean of the School of Experimental Art, director of the Department of Digital Media, and member of Academic Committee of Tianjin Academy of Fine Arts, tutor for the master's degree candidates, and an artist. He has served the National Development and Reform Commission for four sessions of the Summer Davos Economic Forum in Tianjin, China: He made an overall design of new media vision for the China Exhibition Section; He participated in Kobe Biennale for three consecutive times at an invitation; and he was committed to the social service and research of new media art, focused on the creation of personal works based on images and paintings.

39. Yu Chunna is a professor and a tutor for master's degree candidates and director of the Department of Animation Art, Tianjin Academy of Fine Arts; a visiting scholar to Academy of Fine arts of Florence and the University of Florence. She is a transmedia artist whose creation is based on new media and painting, and her works cover a variety of genres including experimental animation, painting, multi-screen video images, and installation art. In the art of animation, she has not only carried out continuous teaching and practice for many years, but also experienced various changes of animation art from traditional technology to the digital age. She has done an in-depth research and creation on various types of animation with different means and media forms. Based on the rich accumulation of the creative experience, she has gradually had a variety of new questions and thoughts on the development direction of the current animation art, thus put forward new thoughts and ideas on the form carrier of animation and the core issues of animation, and carried out a lot of experimental creation.